

Joanna Rajkowska

Born in 1968 in Bydgoszcz, Poland. Lives and works in London, UK, and Warsaw, PL.

Member of Krytyka Polityczna editorial board.

Lecturer at Art/Public Space/Democracy Department at The Warsaw School of Social Sciences and Communication, Warsaw, PL.

- 1994 – 1995 Studio Semester Program, State University of N.Y., Albany, US.
- 1987 - 1992 MA in Art History, Jagiellonian University, Krakow, PL.
- 1988 - 1993 MFA in Painting, Academy of Fine Arts, Krakow, PL.

Public Projects

- 2016 *Forcing a Miracle*, POLIN Museum of the History of Polish Jews, Warsaw, PL
Helsinki Timepost, Helsinki Design Week, Helsinki, FI
Soon Everything Will Change, Edition Innsbruck, Innsbruck, AT.
- 2015 *Zechstein Sea*, The Baltic House Lab 2015, Gdańsk, PL
The Peterborough Child, Wysing Art Centre, Cambridge, UK
- 2014 *The Light of the Lodge*, Galerie Charim, Vienna, AT.
All-Seeing-Eye, conceived for the Museu Nacional Conjunto Cultural da Republica, Brasilia, BR.
- 2011 *Minaret, This is the Story of a Minaret that Never Happened*, Poznan, PL.
- 2010 *Benjamin in Konya*, British Council, Konya, TR.
The March Backwards, action in urban space around *Minaret* project, concept: Hanna Gill-Piątek, 29.06.2010, Malta Festival, Poznań, PL.
The Edgware Chariot, The Showroom Gallery (as part of *Estrangement* project), London, UK.
- 2009 *Minaret, Poznań*, PL.
- 2009 *Rotor*, Vistula River in Warsaw (as part of the project *Dissapear at Vistula River*), Warsaw, PL.
Aquarius, Wilga, tributary to the Vistula, as part of Art Boom Festival, Kraków, PL.
The Bat (project not realised), Bern, CH.
- 2008 *Jenin Refugee Camp Central Station* (project not realised), PS.
Jenin, West Bank, Occupied Palestinian Territories, PS.
Gold and silver, Zachęta National gallery, Constitution Square, Warsaw, PL.
The Uhyst Refugee Asylum, Uhyst, DE.
The Airways, Trafo Gallery, Budapest, HU.
Camping Jenin, Freedom Theatre, Jenin, PS.
- 2007 *Oxygenator*, Grzybowski Square, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
Centre of the World, project for a village of Orońsko and The Centre of Polish Sculpture (project not realised), Oronsko, PL.
- 2006 *Umea Volcano*, Verkligheten Gallery (project not realised), Umea, SE.
- 2004 *Only Love*, Wolski Hospital, Warsaw, PL.
- 2003 *Artist for Rent*, [Twenty-Two Tasks], Berlin, DE; Łódź, PL; Sheffield, UK.
- 2002 *Greetings from Jerusalem Avenue*, Warsaw, PL.
- 2001 *The Diary of Dreams*, XX1 Gallery, Warsaw, PL.

Solo Exhibitions

- 2015 *Painkillers*, l'étrangere Gallery, London, UK
- 2012 *Born in Berlin – A Letter to Rosa*, ŻAK | BRANICKA, Berlin, DE (as part of the Gallery Weekend Berlin, 2012).
Sumpfstadt [Swamp Town], Polnisches Institut Berlin, Berlin, DE.
- 2011 *The Task of the Translator*, ŻAK | BRANICKA, Berlin, DE.
- 2010 Malta Festival, Poznań, PL.
- 2009 *Periscope*, Wyspa Institute of Art, Gdańsk, PL.
Postcards from Switzerland, ZPAF i S-ka Gallery, Kraków, PL.
Basia, OKSiR, Świecie, PL.
Between The Palm Tree And The Bat, PROGR, Bern, CH.
- 2008 *Camping*, Kronika Gallery, Bytom, PL .
Revolution of 1905, FD4K, Łódź, PL.
The Force of Things, Academy of Fine Arts, Poznan, PL.
Gold and silver, Zachęta National gallery, Constitution Square, Warsaw, PL
The Uhyst Refugee Asylum (public project), Uhyst, DE .
City Oxygenators - Oases, Malta Festival, Poznań, PL (in cooperation with Krytyka Polityczna).
Camping Jenin, workshop, Freedom Theatre, Jenin, Occupied Palestinian Territories, PS.
The Airways, (public project), Trafo Gallery, Budapest, HU.
- 2007 *A Walk*, workshop with the editors of Krytyka Polityczna, Warsaw, PL.
Oxygenator, public project, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
Oxygenate Yourself, Nizio Gallery, Warsaw, PL.
- 2006 *Umea Volcano*, Verklighteten Gallery, Umea, SE.
Leave it, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
- 2005 *Twenty-Two Tasks*, Program Gallery, Warsaw, PL.
- 2004 *Only Love*, [public project], Warsaw, PL.
- 2003 *Formal Promise. Artist For Rent*, Mullerdechiara Gallery, Berlin, DE.
- 2002 *Greetings from Jerusalem Avenue*, (public project), Warsaw, PL.
My Great-Grandmother Rosa Stern, (Photofestival), Skulpturen Hus, Stockholm, SE.
- 2001 *Stockholm International Art Fair*, Stockholm, SE.
The Diary of Dreams, XX1 Gallery, Warsaw, PL.
- 2000 *Satisfaction Guaranteed*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
Satisfaction Guaranteed, AMS - Outdoor Gallery, 400 billboards all over Poland, Warsaw, PL.
- 1999 *On Saturday I Eat Sweets and I Masturbate*, Open Gallery, Krakow, PL.
Things I Do In the Evenings, Manhattan Gallery, Lodz, PL.
- 1998 *Menu of Desires*, Bunkier Sztuki Gallery, Krakow, PL.
Starmach Gallery, Krakow, PL.
The Love of a Man Named Dog, Contemporary Art Gallery Zacheta, Warsaw, PL.
It Was Not Me, Kronika Gallery, Bytom, PL.
- 1997 *Midget House*, Biala Gallery, Lublin, PL.
Lobster Lovers, Hallwalls Contemporary Art Center, Buffalo, US.
- 1996 *Trio for Skin, Voice and the Madman*, Bucklein Theatre, Krakow, PL.
Indispositions. Principles of Internal Medicine, Prowincjonalna Gallery, Slubice, PL.
Water-Tower. Headache, Centre for Contemporary Art, Warsaw, PL.
- 1995 *No Sign of Dying Soon. The Past - the Physical Presence*, State University of NY, Albany, US.
Irritation, Zderzak Gallery, Krakow, PL.
- 1994 *Fluids*, Zderzak Gallery, Cracow, PL.

Group exhibitions (selection):

- 2016 *Emre Hüner / Joanna Rajkowska*, SALT Ulus, Ankara, TR
Labor Relations, Wrocław Contemporary Museum (MWW), Wrocław, PL
Lucid Dream, Galeria Biała, Culture Centre, Lublin, PL
Medicine in Art, Mocak, Krakow, PL
- 2015 *Hommage to Kantor*, Kyoto City University of Arts Art Gallery @KCUA, Kyoto Art Center, JP
War and Peace, Labirynt Gallery, Lublin, PL
Truth Beauty Goodness, Zachęta – National Gallery of Art, Warsaw, PL
The Wall. Art Face To Face with Borders, Careof – Fabbrica del Vapore, Milan, IT
Progress and Hygiene, Zachęta – National Gallery of Art, Warsaw, PL
- 2014 *As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw, PL.
- 2013 *Forcing a Miracle*, part of Contexts 2013- the 3rd International Sokolovsko Festival of Ephemeral Art, Sokolovsko, CZ.
Tourist In Other People's Reality, Vestry House Museum, London, UK.
L'HALLALI, La Station, Nice, FR.
The Day is Too Short. Several autobiographical stories, MWW, Wrocław, PL.
- 2012 *Attendance Obligatory? Few Tales about Participation*, Łódź Design Festival, Łódź, PL.
FRIEZE, London, UK.
7th Berlin Biennale, Berlin, DE.
It isn't important, it's only art..., Galeria Sztuki Arsenal (Elektrownia), Białystok, PL.
- 2011 Museum of Modern Art, Tokyo, JP.
Curitiba Biennial, Curitiba, BR.
Public Folklore, Grazer Kunstverein, Graz, AT.
Scenarios About Europe, Museum of Contemporary Art, Leipzig, DE.
For Kids and Adults, BWA Wrocław. Wrocław, PL.
Estrangement, Alternativa – International Contemporary Visual Art Festival, Wyspa, Gdansk, PL.
VIENNAFAIR, Vienna, AT.
- 2010 Videoart – Festival of East European Cinema, Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, DE.
Hospitality. Receiving Strangers, Museum Sztuki, Łódź, PL.
You Can't Get There From Here, Camera Club of New York, New York, US.
Nothing Important it's Just Art, ANAID ART GALLERY, Bucharest, RO.
Performing Memory, Astana Municipal Modern Art Museum, Astana, KZ.
Estrangement, The Showroom, London, UK.
Mute Signs, Contemporary Approaches to (In)tolerance, Magyar Képzőművészeti Egyetem, Budapest, HU.
Early Years, KunstWerke Institute for Contemporary Art, Berlin, DE.
Let's Talk About Nationalism! Between Ideology and Identity, Kumu Museum, Tallin, EST.
- 2009 *1989, End of History or Beginning of the Future?*, Austrian Cultural Forum, New York, US.
Warsaw Under Construction, Museum of Modern Art in Warsaw, Warsaw, PL.
ANNENVIERTTEL! The Art of Urban Intervention, Gallery, Graz, AT.
Disappear at Vistula River, Bęc Zmiana Foundation, Warsaw, PL
The Department of Contemporary Art: The Polish Alphabet 1, BWA, City Gallery, Tarnów, PL.
Over and Over Again 1989-2009, The Centennial Hall, Wrocław, PL.

- The truest love stories. Allegories of Love in the Contemporary Polish Art*, Leon, ES.
Wyczółkowski District Museum in Bydgoszcz, Bydgoszcz, PL.
- Foreigners in their Homeland*, Screening of Polish contemporary video art, KUMU. Art Museum of Estonia, Tallinn, EST.
- Place in Heart*, Emil Filla Gallery, Usti nad Labem, CR.
- Territorries*, Lokal-int, Biel, CH.
- Where to go? Notes on Transformation after 1989*, < rotor > association for contemporary art, Graz, AT.
- Energy Class: B*, Ormeau Baths Gallery, Belfast, UK.
- Windows upon Oceans - 8*. Baltic Biennial of Contemporary Art, Museum of Contemporary Art, Szczecin, PL.
- 2008 *Chosen*, The Israeli Center for Digital Art, Holon, Israel, Wyspa Art Institute, Gdańsk, PL.
- Points Of Reference*, Collection of the Foundation for Contemporary Art of the National Museum in Warsaw, National Museum, Warsaw, PL.
- Places in heart*, Arsenal Gallery, Białystok, PL.
- Sensualia*, Starmach Gallery, Cracow, PL.
- Another City, Another Life*, Zachęta National Gallery and Constitution Square (public project), Warsaw, PL.
- Monsters*, Motorenhalle, Dresden, DE.
- Bifurkacje*, Appendix2, Appendix2 Gallery, Warsaw, PL.
- Souvenirs: Repressed Historical and Personal Memory in the works of Israel and Polish Artists*, Ben Gurion, University of the Negev, Beer Sheva, IL.
- Fade into Black*, BWA Gallery, Wrocław, PL.
- Republic of Cultures*, doc review, Warsaw, PL.
- BRITISH BRITISH POLISH POLISH*, CCA, Ujazdowski Castle, Warsaw, PL.
- 2007 *Open House*, IASPIS Foundation, Stockholm, SE.
- The 11th Prague Quadriennale 2007, Prague, CZ.
- The Memory of this Moment from the Distance of Years*, Cracow, The Former Schindler Factory, Cracow, PL.
- 2006 *Paris Is Burning*, Laurin Gallery, Zurich, CH.
- Private Architecture. Abandoned Architecture*, Kronika Gallery, Bytom, PL.
- Prozna Street 2006*, Shalom Foundation, Warsaw, PL.
- In Poland, That Is Where?* Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
- Leave it*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
- 2005 *Spectator T*, Art Sheffield 05, Sheffield Contemporary Art Forum, UK.
- Egocentric, Immoral, Outmoded*. Contemporary Images of Artists, Zachęta National Gallery of Art, Warsaw, PL.
- Site-ations 2005*, Cardiff, UK.
- Culture Time*, Arsenal Gallery, Poznan, PL.
- How to Talk about Contemporary Art?*, Arsenal Gallery, Białystok, PL.
- Horizon of Collisions*, Art Poznan 2005, Poznan, PL.
- 2004 *Busan Biennale*, Busan, KR.
- Memoirs of a Time of Immaturity*, Passage de Retz, Paris, FR.
- White Mazur*, Bunkier Sztuki, Cracow, PL.
- 2003 *Operation Mice*, Bunkier Sztuki, Cracow, PL.
- White Mazur*, Neuer Berliner Kunstverein, Berlin, DE.
- 2002 *Open House*, Casino Luxembourg, LU.
- The Young Are Realists, Really*. Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
- Global Priority*, Jamaica Arts Center, New York, US.
- Semiotic Landscape*, Charim Gallery, Vienna, AT.
- Ostensiv-Moscow*, Central House of Artists, Moscow, RU.
- Oder-Sprung*, Kunsthalle Essen, DE.
- 2001 *Ostensiv*, Kunstraum B/2, Leipzig, DE.

- Irreligia*, Muzeum Atelier 340, Brussels, BE.
Museum Junge Kunst, Frankfurt, DE.
- 2000 *Scena 2000*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
In Freiheit endlich, Polnische Kunst nach 1989, Kunsthalle Baden-Baden, DE.
Postindustrial Sorrow, Kunstverein Wiesbaden, DE.
- 1999 *Blue Fire*, 3rd Biennial Prague, Young Artists from Central Europe, Prague, CZ.
- 1997 *Re-Bates*, The L.C.Bates Museum, Hinckley, US.
- 1996 *Art in Poland, New Directions*, UB Art Gallery, Buffalo, US.
- 1995 *Unter Einem Dach*, Podewil, Berlin, DE.
- 1994 *Let Me Wash Your Hands*, Sauce Place, New York, US.