

## GABRIELE SCHMIDT HEINS

Born in 1949 in Rellingen/Holstein. Lives and works in Hamburg.

Gabriele and her twin sister Barbara are conceptual artists. They work with various media, such as drawing, photography, or installations. Their story is not inconsequential to their work: they grew up in forest nurseries, which they stress, has affected the serial approach and rhythm of their work method. In the early 1970s, working in a community of international conceptual artist, they gained frame for their artist books, which they see as an independent form of artistic expression. The basis was always the same module: a DIN A4 book, 100 pages thick. Using a wide range of techniques: drawing, assembly, cutting, painting combined with alternative materials like grass, wax, shoe polish. They focused on ways of depicting abstract concepts, such as time and space, and their relationship and processual nature. These books were shown in Kassel at documenta 6 and document 7. From the outset, the artists have been interested in language and the meaning of words. The words in their worked are divorced from their contexts, used as ready-mades, acquiring autonomy and depth.

Gabriele Schmidt Heins uses language and its potential to build spatial relationships. She often annexes household objects and introduces words or phrases to change them into poetic objects. She also “furniture-escaped” architectural sculptures with mysterious, abstract forms. The ambiguous nature of their functions alters the feel of the space in which they appear.

### Education

1969-74 Hochschule für Bildende Künste Hamburg

### Solo exhibitions (selected)

- 2004 *Heins Schmidt Heins-Drei Generationen Fotografie, Museum für Kunst und Gewerbe, Hamburg, GER*
- 2003 *there is a place, Universität Lüneburg und Heinrich-Heine-Haus, Lüneburg*  
*flying visit, Westek, Hamburg, GER*
- 2001 *take place, Galerie Renate Kremmer, Hamburg, GER*
- 1996 *BUCKWERKE -1972-1982, Neues Museum Westerborg, Bremen, GER*
- 1992 *Galerie Gilbert Brownstone, Paris, FRA*  
*Kunstverein Bemerhaven, GER*  
*Kabinett für aktuelle Kunst, Bremerhaven, GER*
- 1990 *Stadtgalerie im Sophienhof, Kiel, GER*  
*Kunsthalle Winterthur, GER*
- 1988 *Galerie Isabella Kacprzak, Stuttgart, GER*
- 1985 *RAUMformen Inseln, Büro orange, Ssiemens, München, GER*
- 1984 *BUCHWERKE und cadaver exquis, Galerie Fricke, Düsseldorf, GER*

- 1983 *Ausstellungsraum Fettstraße 7a, Hamburg, GER*
- 1982 Kabinett für aktuelle Kunst, Bremerhaven, GER
- 1980 Akumulatory 2, Posen, POL
- 1978 *Galerie Lock, St. Gallen, CH*  
*Galerie AFB, Hamburg, GER*  
*Samangallery, Genua, IT*  
 Kabinett für aktuelle Kunst, Bremerhaven, GER
- 1977 *Institut für modern Kunst, Nürnberg, GER*  
*Galerie Schmela, Düsseldorf, GER*
- 1976 Kunstraum München e.V., GER  
 Kabinett für aktuelle Kunst, Bremerhaven, GER

### **Group exhibitions (selected)**

- 2002 THERE IS A PLACE, Kaispeicher A, Hamburg, GER  
 insel halt-kunst und design, büro orange, Aktionsforum Praterinsel, München, GER
- 2001 out of print – an archive as artistic concept, Neues Museum Weserburg, Bremen, GER  
 DIN ART 4, Museum für Kommunikation, Frankfurt/Main, Hamburg, Berlin, GER
- 2000 HausSchau – Das Haus der Kunst, Deichtorhallen Hamburg, GER  
 Housewarming and transforming spaces, Galerie Renate Kammer, Hamburg, GER  
 Ein|räumen – Arbeiten im Museum, Kunsthalle Hamburg, GER
- 1997 Livres d'artistes – L'invention d'un genre 1960-1980, Bibliothèque national de France, Paris, FRA
- 1995 artist's books, Art Metropol, Toronto, CAN
- 1992-4 INFORMATIONSDIENST Künstlerhaus Stuttgart (int. Wanderausstellung), GER
- 1991 Neues Museum Weserburg, Bremen, GER
- 1989 REIHE Galerie Vera Munro, Hamburg, GER  
 Das Buch – Künstlerobjekte, Institut für Auslandsbeziehungen/Kunstverein Bremen, GER
- 1988 Het boek en de kunstenaar, Asselijn-Amsterdam, NL  
 REIHE, Galerie Vera Munro, Hamburg, GER
- 1986 Momente – Zum Thema Urbanität, Kunstverein Braunschweig, GER  
 Turning over the pages, Books, Kettle's Yard Gallery, Cambridge, UK
- 1985 Jonge Kunst, Van Abbemuseum Eindhoven, NL  
 Magirus 117, Kunst in der Halle, Ulm, GER
- 1983 Skulptur und Farbe, Gesellschaft für aktuelle Kunst, Bremen, GER
- 1982 Halle 6, Kunst raumbezogen, Hamburg, GER  
 documenta 7, Kassel, GER  
 A Pierre et Marie, Une exposition en travaux rue d'Ulm, Paris, FRA
- 1981 Art Allemagne Aujourd'hui, Musée d'Art Moderne de la Ville de Paris, FRA
- 1979 Das Buch als Kunstobjekt, Overbeck-Gesellschaft, Lübeck, GER
- 1977 documenta 6, Kassel, GER

10. Biennale des Jeunes, Musée d'Art Moderne de la Ville de Paris, FRA

### **Awards**

1992 Overbeck-Preis für Bildende Kunst

### **Art in Public Places**

1996 Schriftinstallation in the Geschwister Prenski Schule, Lübeck, GER

1991 ON SIGHT, Welsh Park, Rockville, Maryland/USA

1988 TOR, eimsbütteler Marktplatz/Kieler Strasse, Hamburg, GER