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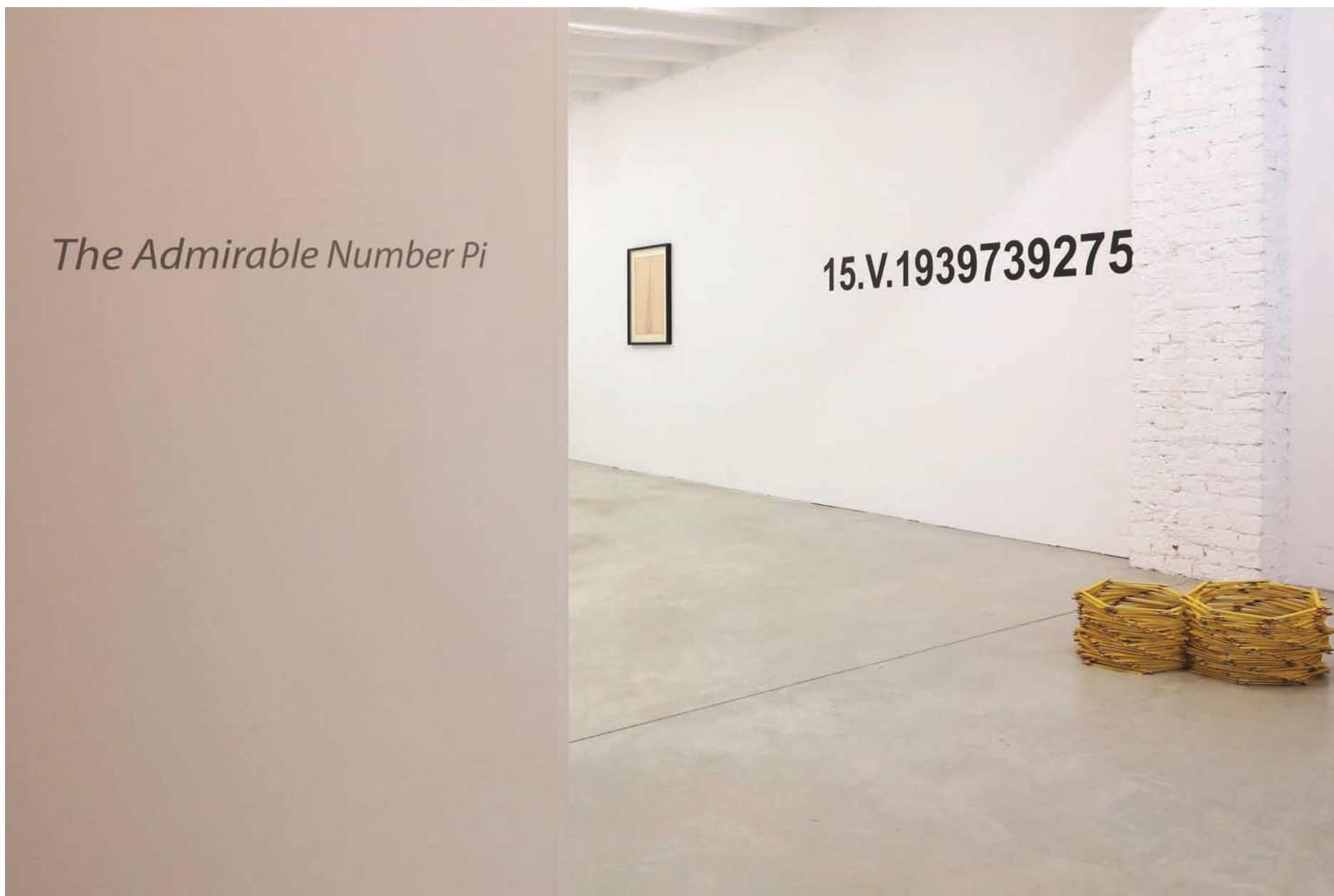
## *The Admirable Number Pi* (group show)

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Marlena Kudlicka, KwieKulik, Szymon Kobylarz, Mario Merz, Ryszard Wasko

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Wisława Szymborska

The admirable number pi  
three point one four one.  
All the following digits are also initial,  
five nine two because it never ends.  
It can't be comprehended six five three five at a glance,  
eight nine by calculation,  
seven nine or imagination,  
not even three two three eight by wit, that is, by comparison  
four six to anything else  
two six four three in the world.  
The longest snake on earth calls it quits at about forty feet.  
Likewise, snakes of myth and legend, though they may hold  
out a bit longer.  
The pageant of digits comprising the number pi  
doesn't stop at the page's edge.  
It goes on across the table, through the air,  
over a wall, a leaf, a bird's nest, clouds, straight into the sky,  
through all the bottomless, bloated heavens.  
Oh how brief - a mouse tail, a pigtail - is the tail of a comet!  
How feeble the star's ray, bent by bumping up against space!  
While here we have two three fifteen three hundred nineteen  
my phone number your shirt size the year  
nineteen hundred and seventy-three the sixth floor  
the number of inhabitants sixty-five cents  
hip measurement two fingers a charade, a code,  
in which we find hail to thee, blithe spirit, bird thou never wert  
alongside ladies and gentlemen, no cause for alarm,  
as well as heaven and earth shall pass away,  
but not the number pi, oh no, nothing doing,  
it keeps right on with its rather remarkable five,  
its uncommonly fine eight,  
its far from final seven,  
nudging, always nudging a sluggish eternity  
to continue.



## The Admirable Number Pi

Vlatka Horvat, Stanisław Dróżdż, Mario Merz, Szymon Kobylarz, Ryszard Wasko, Jan Dibbets





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