

## Jasmina Cibic

Born in 1979 in Ljubljana, Slovenia. Lives and works in London, UK.

1998 – 2003 Accademia di Belle Arti di Venezia

2003 – 2006 MA in Fine Art, Goldsmiths College London

### Solo exhibitions (selection):

- 2017 NADA, National Museum of Macedonia, Skopje, MK  
*Other Structures*, curated by Catherine Hemelryk, NN Contemporary, Northampton, UK.  
*The Nation Loves It*, curated by Dawn Williams, Crawford Art Gallery, Cork, IR.
- 2016 NADA: *Act I*, curated by Jasna Jakšić, Museum of Contemporary Art Zagreb, HR.  
*The Pavilion*, curated by Branka Benčić, Apoteka, Vodnjan, HR.
- 2015 *Spielraum*, Onomatopee, Eindhoven, NL.  
*Building Desire*, curated by Gordana Nikolić, Museum of Contemporary Art Vojvodina, Novi Sad, SRB.  
*Tear Down and Rebuild*, curated by Una Popović, Salon of the Museum of Contemporary Art, Belgrade, SRB.  
*Spielraum: Give Expression to Common Desires*, curated by Anna Gritz, MGLC Ljubljana, SLO.  
*Spielraum: The Nation Loves It*, curated by Rona Kopeczky, Ludwig Museum, Budapest, HU.
- 2014 *Fruits of Our Land*, Saw Gallery, Ottawa, CA.  
*Fruits of Our Land*, LMAKProjects, New York, US.
- 2013 *For our Economy and Culture*, Pavilion of Slovenia at 55th International Art Exhibition, La Biennale di Venezia, Venice, IT.
- 2012 *Situation Anolphthalmus hitleri*, Salon 2012, European Capital of Culture, SLO.
- 2011 *Flock*, ersatz@NGB, London, UK.  
*The Object of the Spectacle*, Škuc Gallery, Ljubljana, SLO.  
*Airport Projects*, Škuc Gallery@Trajector, Brussels, BE.
- 2009 *Airport Projects*, Galerija Ganes Pratt, Ljubljana, SLO.  
*Spectators, Tourists and Casual Passers-by*, ADHOC Galleria, Vigo, ES.
- 2008 *Druge mitologije/Other Mythologies*, Maribor Art Gallery, Maribor, SLO.  
*Ideologies of Display*, Galerija Ganes Pratt, Ljubljana, SLO.
- 2007 *Mythmaking as a Colonisation Tactic*, Tobačna Ljubljana, SLO.  
*Tourists Welcome*, Ljubljana International Airport, Ljubljana, SLO.  
*Visitour*, Galerija Ganes Pratt, Ljubljana, SLO.

### Group exhibitions (selection):

- 2017 *Casebook project*, curated by Michael Maziere, Ambika P3 London, UK.
- 2016 *Bartok*, Ludwig Museum Budapest, HU.  
*Biennial of Moving Image Buenos Aires*, Buenos Aires, AR.  
*Monitoring*, 33. Kasseler Dokumentarfilm- und Videofest, Kasseler Kunstverein, DE.  
*Cold Wind from the Balkans*, curated by Ali Akay and Alenka Gregorič, Pera Museum, Istanbul, TU.  
*Tear Down and Rebuild*, Esker Foundation Calgary, CA.  
*Cinemaniac: Think Film*, curated by Branka Benčić, Pula Film Festival, MMC Luka, Pula, HR.  
*Terminal P*, curated by Franck Bauchard, La Panacee, Montpellier, FR.  
*8th Triennial of Contemporary Art in Slovenia*, Museum of Modern Art Ljubljana, SLO.  
*Lowbudget Utopias*, Museum of Contemporary Art Ljubljana, SLO.  
*Aquisitions 2012-2015*, Museum of Contemporary Art Vojvodina, Novi Sad, SRB.
- 2015 *3LHD*, Museum of Contemporary Art Zagreb, HR.

- 2005 – 2015 *Crisis and New Beginnings*, Museum of Contemporary Art Ljubljana, SLO.  
*Was it a car or a cat I saw*, curated by Vladimir Vidmar, Škuc Gallery Ljubljana, SLO.  
*Darker and Darker Grows the Landscape*, curated by Benedicte le Pimpec and Isaline Vuille, Le Commun, Geneva, CH.  
*Demented Architecture*, curated by Aaron Lister, City Gallery, Wellington, NZ.  
*Art and Authority*, Museum of Contemporary Art Banjaluka, BA.  
*Heroes we Love*, curated by Miško Šuvaković and Simona Vidmar, UGM Maribor, SLO.  
*Magija Umjetnosti*, Gliptoteka, Zagreb, HR.  
*Die Magie der Kunst*, Künstlerhaus Wien, AT.
- 2014 *Art and Authority*, Museum of Yugoslav History, Belgrade, SRB.  
*Black House*, curated by Ander Harm, EKKM, Tallinn, EST.  
*Disturbances*, International Centre of Graphic Arts Ljubljana, SLO.  
*BoomBang*, NN Contemporary Art Northampton, UK.  
*Art and Authority*, Gallery Matica Srpska, Novi Sad, SRB.  
*La Magia dell' Arte*, the protagonists of Slovene contemporary art 1968-2013, Vila Manin, IT.  
*Open Frame*, Nassauischer Kunstverein, Wiesbaden, DE.
- 2013 *Disturbances*, European Month of Photography, Musée national d'histoire et d'art, Luxembourg, LUX.  
*No one belong here more then you*, October Salon, Belgrade, SRB.  
*Monitoring*, Kulturbahnhof Kassel, 30. Kasseler Dokumentarfilm - und Videofest, Kassel, DE.  
*U3 – Triennial of Contemporary Art*, curated by Nataša Bachelez-Petrešin, Museum of Contemporary Art Ljubljana, SLO.  
*30th Biennial of Graphic Arts in Ljubljana*, an invited artist project, International Centre of Graphic Arts, Ljubljana, SLO.
- 2012 *Almost Springtime*, 100 years of Slovene Art, Maribor Art Gallery, SLO.  
*Strangers in a strange land*, LMAK Projects, New York, US.  
*Borderline*, Universalmuseum Joanneum Graz, European City of Culture Maribor 2012, AT.  
*No Experience Necessary*, an Invited International Artist's Projects for Bus-Tops, a project for the London 2012 Cultural Olympiad, UK.  
*Art Lending Library*, Glasgow International Festival of Visual Art, Glasgow, UK.  
*Spectral Metropole*, curated by Ken Pratt, Gallery Vžigalica, City Museum Ljubljana, SLO.
- 2011 *Performa*, UGM Maribor Art Gallery, Maribor, SLO.  
*Narratives in Progress*, curated by Juan de Nieves, Regional Museum Celje, SLO.  
*Catlin Art Prize*, Tramshed, London, UK.
- 2010 *Police the Police - 4th edition of Young Artists' Biennial*, curated by Mica Gherghescu, Bucharest, RU.  
*U3 – 6TH Triennial of Contemporary Art – Idea for Living*, curated by Charles Esche, Museum of Modern Art Ljubljana, SLO.  
*Vordemberge-Gildewart Award*, Mestna galerija Ljubljana, SLO.
- 2009 *The Secret of the Ninth Planet*, in organization of the California College of the Arts, San Francisco, US.
- 2008 *Museum on the Street*, Moderna Galerija Ljubljana, SLO.  
*Natural Relations*, Galerija Škuc, Ljubljana, SLO.  
*PILOT 3*, Yokohama/Tokio and Deptford X London, UK.
- 2007 *Present State*, Five Years Gallery, London, UK.  
*Landescape*, Künstlerhaus, Graz, AT.  
*Jürgen*, Every Man is a Curator, Museum of Modern Art, Ljubljana, SLO.  
*Bad Girls & Bad Boys II*, Civic Gallery Ljubljana, SLO.  
*PILOT 3*, Venice, Italy/ Chelsea School of Art, London, UK.
- 2006 *PP Untitled/Fast and Lost*, Bevilacqua la Masa, Venice, IT.  
*Goldsmiths Degree Show 2006*, Goldsmiths College, London, UK.  
*Bad Girls & Bad Boys*, Galerija Ganes Pratt, Ljubljana, SLO.
- 2005 *Markers V; Poles Apart / Poles Together*, 51. Venice Biennale, IT.  
*89°ma collettiva*, Bevilacqua la Masa, Venice, IT.
- 2004 *Dafne revisited*, Galleria A+A, Venice, IT.  
*Q 13*, Centro culturale Candiani, Mestre-Venice, IT.  
*Waiting Room Station No.2 Sarajevo*, Umjetnicka galerija BiH, Sarajevo, BA.  
*AGORA*, Transition Gallery, London, UK.  
*Gemine Muse*, curated by Giacinto Pietroantonio, Museo Navale, Venice, IT.
- 2003 *Waiting Room*, 11. Biennial of Young Artists COSMOS, Athens, GR.

## Screenings:

- 2016 Spielraum, Postcards from the City, CCA Laznia, Gdansk, PL.  
2016 Artist Cinema, Museum of Contemporary Art Zagreb, HR.  
2016 LES RENCONTRES INTERNATIONALES, Haus der Kulturen der Welt, Berlin, DE.  
2016 LES RENCONTRES INTERNATIONALES, Gaîté Lyrique, Paris, FR.  
2015 Igor Zabel Foundation, Ljubljana, SLO.  
2015 Boom Bang, Zagare Capital of Culture, Zagare, LT.  
2015 Micropolitics, curated by BLOK, Galerija Nova, Zagreb, HR.  
2014 O:4W FILM FESTIVAL, Cardiff, UK.  
2014 10th Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK.  
2014 LES RENCONTRES INTERNATIONALES, Haus der Kulturen der Welt, Berlin, DE.  
2014 Art Brussels, Cinema Programme, curated by Katerina Gregos, BE.  
2014 Capa Contemporary Photography Center, curated by Gabriella Uhl, Budapest, HU.  
2014 LES RENCONTRES INTERNATIONALES, Gaîté Lyrique/Palais de Tokyo, Paris, FR.  
2014 14th GOEAST - FESTIVAL OF CENTRAL AND EASTERN EUROPEAN FILM, Wiesbaden, DE.  
2013 CPH:DOX\* / Copenhagen Int. Documentary Film Festival, Copenhagen, DK.  
2013 KORO Oslo, NO.  
2012 For Our Public, curated by Michelle Deignan, Museum of Modern Art Ljubljana, SLO.

## Publications:

- 2016 *8th Triennial of Contemporary Art in Slovenia*, exhibition catalogue, Moderna galerija Ljubljana, SLO.
- 2015 *Crisis and New Beginnings: Art in Slovenia 2005 – 2015*, exhibition catalogue, Museum of Contemporary Art Metelkova, Ljubljana, SLO.  
*Jasmina Cibic: How not to shame a name*, published in *On Productive Shame, Reconciliation and Agency*, Suzana Milevska, Sternberg Press, Berlin, DE.  
*Agnieszka Grata: Jasmina Cibic*, critics picks Artforum, US.  
*Chris Fite Wassilak: Jasmina Cibic*, Frieze issue 171, London, UK.  
*Demented Architecture*, City Gallery Wellington, NZ.
- 2014 *Speculative Everything. Design, Fiction and Social Dreaming*, Anthony Dunne in Fiona Raby, MIT Press, London, UK.  
*U3 – Triennial of Contemporary Art*, exhibition catalogue, curated by Nataša Bachelez-Petrešin, Ljubljana, SLO.  
*Black House. Notes on Architecture*, exhibition catalogue, EKKM, Anders Harm, EST.  
*Art and Authority: Landscapes from the Collection of Josip Tito Broz*, exhibition catalogue, Ana Panić, Museum of Yugoslav History, Novi Sad, SRB.
- 2013 *Constructing Iconographies*, Aesthetica Magazine, Ruth Beesley, London, UK.  
*Lectures*, Koro Oslo, NO.  
*Borderline*, exhibition catalogue, Universalmuseum Joanneum, Graz, AT.  
*Interruption*, exhibition catalogue, The Biennial of Graphic Arts Ljubljana, SLO.  
*Nobody belongs here more than you*, exhibition catalogue, October Salon, Belgrade, SRB.  
*Il Palazzo Enciclopedico*, exhibition catalogue, la Biennale di Venezia, Venice, IT.  
*For our Economy and Culture*, exhibition catalogue, editors: Tevž Logar, Vladimir Vidmar, Slovenian Pavilion, 55th Venice Biennial, Ljubljana, SLO.
- 2012 *Disturbances*, exhibition catalogue, European month of Photography, Kulturprojekte Berlin, DE.  
*Trend Awards*, catalogue, editor: Roman Brilej, Ljubljana, SLO.
- 2011 *Police the Police - 4th edition of Young Artists' Biennial*, exhibition catalogue, curated by Mica Gherghescu, Bucharest, RU.
- 2010 *U3 – 6TH Triennial of Contemporary Art in Slovenia – Idea for Living: Realism and Reality in Contemporary Art in Slovenia*, exhibition catalogue, editor: Tamara Soban, Igor Španjol, Museum of Modern Art Ljubljana, SLO.
- 2009 *Airport Projects*, texts by Michelle Deignan, Natasa Bachelez-Petrešin, Blaz Križnik and Simona Vidmar, Maribor Art Gallery, SLO.  
*Spectators, Tourists and Casual Passers-by*, text by Simona Vidmar, Oris no. 58, Zagreb, HR.  
*The Secret of the Ninth Planet*, exhibition catalogue, text by Lars Bang Larsen, California College of the Arts, US.

- Museum on the Street*, exhibition catalogue, texts by Zdenka Badovinac, Bojana Piškur, Sezgin Boynik and Gal Kirn, Museum of Modern Art Ljubljana, SLO.
- 2008 Portfolio Magazine, issue 43, Edinburgh, UK.
- 2007 *Pilot III*, London, UK.
- Land(e)scape*, exhibition catalogue, texts by Simona Vidmar and Breda Kolar Sluga, Kunstlerhaus Graz and Maribor Art Gallery, AT and SLO.
- 2006 *Bevilacqua la Masa, 90°*, exhibition catalogue, Fondazione Bevilacqua la Masa, Venice, IT.
- Goldsmiths Degree Show 2006*, exhibition catalogue, London, UK.
- 2005 *Markers V; Poles Apart/Poles Together*, exhibition catalogue, curated by Doron Polak and Juan Punetes: Bienale di Venezia, Venice, IT.
- Gemine Muse*, exhibition catalogue, curated by Giacinto Di Pietroantonio, texts: Riccardo Caldura: Gemine Muse, Milano, IT.