

Zofia Kulik

Born 1947 in Wrocław, Poland. Lives and works in Warsaw (Łomianki).

From 1965 to 1971, she studied at the Sculpture Department of the Warsaw Academy of Fine Arts. After her graduation, Zofia Kulik and Przemysław Kwiek formed the artistic duo *KwieKulik*, a project which lasted until 1987. They carried through countless performances, interventions and artistic demonstrations, as well as creating objects, films and photographs. In their private apartment in Warsaw, the duo set up an independent gallery called the *Studio of Activities, Documentation and Propagation (PDDiU)*, in the frame of which an archive of Polish art from the 70s and 80s was created.

Since 1987, Zofia Kulik has been working individually, creating black-and-white multiple exposure photographs, objects, installations and films.

Solo exhibitions (selection):

- 2017 Badischer Kunstverein Atrium, Karlsruhe, DE
- 2016 Glasgow Sculpture Studios, Glasgow, UK
- 2014 *Instead of sculpture – Sequences 1968-71*, ŻAK | BRANICKA, Berlin, DE
- 2010 *Activities with Dobromierz*, ŻAK | BRANICKA, Berlin, DE
- 2009 *Form is a Fact of Society*, BWA Wrocław, PL
- 2008 *Splendour of Myself*, ŻAK | BRANICKA, Berlin, DE
Dobromierz X (KwieKulik), Atlas Sztuki, Łódź, PL
- 2006 *Made in GDR, USSR, Czechoslovakia and Poland*, Le Guern Gallery, Warsaw, PL
- 2005 *From Siberia to Cyberia*, Museum Bochum, DE
From Siberia to Cyberia, Kunsthalle Rostock, DE
- 2004 *Self-portraits and the Garden*, Le Guern Gallery, Warsaw, PL
Archives of Gestures (1987-1991), Starmach Gallery, Kraków, PL
From Siberia to Cyberia 1998-2004, Zachęta National Gallery, Warsaw; Bunkier Sztuki, Kraków, PL
- 1998 *The Human Motif IV*, National Gallery, Prague, CZ
- 1997 *Symbolic Weapon IV*, Polish Pavilion, XLVII Biennale in Venice, IT
- 1996 *The Human Motif III*, ZONE Gallery, Newcastle upon Tyne, UK
- 1995 *Still Man*, Lombard-Freid Fine Arts, New York, US
- 1994 *Der Riss im Raum*, Martin-Gropius-Bau, Berlin, DE
- 1993 *All the Missiles are One Missile*, State Gallery of Art, Sopot, PL
- 1990 *Idioms of The Soc-ages*, Postmasters Gallery, New York, US

Group exhibitions (selection):

- 2016 *Taste Of Photography Festival*, As part of: European Month Of Photography, Bratislava, SLO
Shape of Time – Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest, ROU
Bittersweet times. Baroque and presence in the collection SØR Rusche Oelde/Berlin, Edwin Scharff Museum Neu-Ulm, DE
Bread and Roses – The Strategies of Class Identification, Museum Sztuki Nowoczesnej, Warsaw, PL

- 2015 *...From the Depth...Artists from the collection of the Silesian Museum*, Katowice, PL
War and Peace, Galeria Labirynt, Lublin, PL
Art According to Politics, Foundation Profile, Warsaw, PL
Grammar of Freedom / Five Lessons - Works from the Arteast 2000+ Collection, Garage Museum of Contemporary Art, Moscow, RU
- 2014 *Feminine Futures*, Le Consortium, Dijon, FR
Progress and Hygiene, Zachęta - National Gallery of Warsaw, PL
Wavelengths (KwieKulik), Toronto International Film Festival, CA
Oskar Hansen – Open Form (KwieKulik), Museu d'Art Contemporani de Barcelona (MACBA), ES
Franz Graf. See what you sees you, 21er Haus, Vienna, AT
Everybody is Nobody for Somebody, Santander Foundation, Madrid, ES
Report on the Construction of a Spaceship Module, New Museum, New York, US
Decade of Revolt, Kulturhuset, Stockholm, SE
See what Sees you, 21er Haus, Vienna, AT
- 2013 *Hold und mächtig? Das Bild der Mutter in den Kulturen der Welt. RELIGIO – Westfälisches Museum für religiöse Kultur*, Telgte, DE
The Desire for Freedom. Art in Europe since 1945, Palazzo Reale Milan, IT
The Splendour of Textiles, Zachęta National Gallery, Warsaw, PL
Better Homes, Sculpture Center, New York, US
BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL
Subjects of Gender and Desire, BWA art gallery, Olsztyn, PL
- 2012 *The Desire for Freedom. Art in Europe since 1945*, German Historical Museum, Berlin, DE
After the Future, Biennial of Visual Art, eva International, curated by Annie Fletcher, IE
- 2011 PARTICOLARE – Paths of Democracy, Signum Foundation, Venice, IT
Identity Art Stations Foundation, Poznan, PL
Activities with Dobromierz, Tate Modern, London (Part of KINOTEKA Polish Film Festival), UK.
The Power of Fantasy. Modern and Contemporary Art from Poland, Palais des Beaux-Arts - BOZAR, Brussels, BE
Museum of Parallel Narratives - In the frame of L'Internationale, MACBA, Barcelona, ES
A Complicated Relation: KwieKulik, Index, Stockholm, SE
- 2010 *The Politics of Collecting – The Collecting of Politics*, Van Abbemuseum, Eindhoven, NL
Early Years, KW Institute for Contemporary Art, Berlin, DE
- 2009 *Target Practice: Painting Under Attack 1949-78*, Seattle Art Museum, US
Awake and Dream, Signum Foundation, Venice, IT
Gender Check, MUMOK, Vienna, AT., Zachęta National Gallery, Warsaw, PL
11th International Istanbul Biennial, Istanbul, TR
3xTAK (KwieKulik), Museum of Modern Art, Warsaw, PL
Messiahs, MODEM, Debrecen, HU
Menschenbilder 1620/2009, Museum Abtei Liesborn, Wadersloh, DE
6th Photography Biennale, Poznan, PL
- 2008 *A Story Differently Told*, CSW Łaźnia, Gdańsk, PL
Souvenirs: Repressed Historical and Personal Memory, Ben Gurion University, Israel, IL
Cutting Realities: Gender Strategies in Art, The Austrian Cultural Forum, New York, US
Revolutions 1968, Zachęta National Gallery, Warsaw, PL
Schengen Women, Skuc Gallery, Ljubljana, SLO
Revolution, I LOVE YOU, International Project Space, Birmingham, UK, and Centre of Contemporary Art, Thessaloniki, GR
Lichtspuren, Kunstmuseum Bochum, Bochum, DE
- 2007 *1,2,3...Avant-gardes*, Centre for Contemporary Art, Warsaw, PL; Sala Rekalde, Bilbao, ES
documenta 12, Kassel, DE
- 2006 *Interrupted Histories*, Museum of Modern Art, Ljubljana, SLO
Autopoesis, National Gallery, Bratislava, SK

- Egocentric, Immoral, Outmoded*, Zacheta National Gallery of Art, Warsaw, PL
Police, Bunkier Sztuki, Krakow, PL
Deep Light, Kunsthalle Wilhelmshaven, Wilhelmshaven, DE
2005 *Warszawa – Moskwa*, Zacheta Gallery of Art, Warsaw; The State Tretyakov Gallery, Moscow, RU
2004 *E.U. Positive, Kunst aus dem Neuen Europa*, Academy of Fine Arts, Berlin, DE
2003 *Architecture of Gender*, Sculpture Center, Long Island City, US
2000 *2000+ ARTEAST COLLECTION*, Moderna Galerija, Ljubljana, SLO
1999 *After The Wall*, Moderna Museet, Stockholm, SE
1996 *New Histories*, The Institute of Contemporary Art, Boston, US
1996 *Pushing Image Paradigms*, Portland Institute for Contemporary Art, Portland, US
1995 *Obsessions: From Wundercamer to Cyberspace*, Enschede, NL
1993 *War*, Neue Galerie am Landesmuseum Joanneum, Forum Stadtpark, Graz, AT
1991 *Voices of Freedom: Polish Women Artists and the Avant-Garde*, The National Museum of Women In The Arts, Washington D.C.,US
Wanderlieder, Stedelijk Museum, Amsterdam, NL

Collections:

Centre Pompidou, Paris, FR
MoMA NY, New York, USA
Tate Modern, London, UK
National Museum, Wroclaw, PL
Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
National Museum, Poznan, PL
Art Museum, Lodz, PL
Muzeum Okręgowe, Bydgoszcz, PL
The Upper Silesian Museum, Bytom, PL
Centrum Finansowe Pulawska, Warsaw, PL
Stedelijk Museum, Amsterdam, NL
Bochum Museum, Bochum, DE
DG Bank Frankfurt, DE
ING Nederlanden, NL
Museum of Modern Art, Ljubljana, SLO
Hood Museum of Art., Hanover, US
Eric Franck Fine Arts, London, UK
Kulczyk Foundation, Poznan, PL
Signum Foundation, Poznan, PL
Moderna Museet, Stockholm, SE